



## **Koolhaas Houselife**

Stories from the daily life of Guadalupe Acedo, caretaker and housekeeper of the House in Bordeaux designed by Rem Koolhaas April 22 - May 3, 2008

A film by Ila Bêka and Louise Lemoine

Koolhaas Houselife is a film by Ila Bêka and Louise Lemoine on one of the masterpieces of contemporary architecture: the House in Bordeaux designed by Rem Koolhaas / OMA. Unlike most movies about architecture, this feature focuses less on explaining the building, its structure and its virtuosity than on letting the viewer enter into the invisible bubble of the daily intimacy of one of the icons of contemporary architecture. This experiment presents a new way of looking at architecture and broadens the field of its representation.

Like any house, this is a place where different lives are lived, with all its chaos, its wear and tear, and its changes. The work of Bêka and Lemoine offers us a portrait of the real and changing vitality of one of those monuments that we believe are immortal. This is realized through the stories and daily chores of Guadalupe Acedo, the home's caretaker and housekeeper, and the other people who look after the building. From following and interacting with Guadalupe, blooms an unusual and unpredictable look at the spaces and structure of the







Frames from 'Koolhaas Houselife' Courtesy of Ila Bêka and Louise Lemoine



## Mock-Ups in Close-Up: Architectural Models in Cinema 1927 - 2007

March 25 - April 5, 2008 A video project by Gabu Heindl and Drehli Robnik, 2008

**Mock-Ups in Close-Up** is a comprehensive overview of one of the least-explored territories in the relationship between architecture and cinema. Eighty different clips, all including architectural models, are collated to become, in themselves, an 80-minute movie that includes sequences from films produced between 1927 and 2007.

This movie, a project by **Gabu Heindl and Drehli Robnik**, contains some obvious classics, such as 'Housing Problems' [1935], King Vidor's 'The Fountainhead' [1948] and Peter Greenaway's 'Belly of an Architect' [1987], this compilation does not primarily deal with "films about architecture." Rather, it offers a scottion the supply an all in advance film bistory. it offers a section through an all-inclusive film history that, in the project's re-writing, appears to be obsessed with showing models in a variety of contexts: be it on the fringes or in the center of a scene, models pop up in love stories, thrillers, psychological dramas, comedies or sci-fi.

The films compiled include arthouse and blockbuster fare, "auteur cinema" as well as contributions to film franchises such as the 'James Bond', 'Dr. Mabuse', 'Dirty Harry', 'Death Wish', 'Indiana Jones', 'Robocop', 'Austin Powers' and 'X-Men cycles. The list of filmmakers who could not resist to either pan over or to focus on architectural models includes Fritz Lang, King Vidor, Sergio Leone, Alain Resnais, Sam Fuller, Arthur Penn, Robert Aldrich, Michelangelo Antonioni, Francis Ford Coppola, Don Siegel, Stanley Kubrick, Margarethe von Trotta, Robert Zemeckis, Penny Marshall, Peter Greenaway, Oliver Stone, Tim Burton, Steven Spielberg, Ben Stiller, the Farrelly Brothers, and



1980 'The Shining Director: Stanley Kubrick USA



2001 'Zoolander Director: Ben Stiller USA



1948 'The Fountainhead' Director: King Vidor USA

<u>March 28, 6.30pm</u>: Author's presentation followed by an open discussion with **Beatriz Colomina**. The talk will raise some

key questions on film history, archiving, "photogénie" and spécific typologies of architéctural models and the roles they play in movies from an architect or urbanist's point of view.



1927 'Metropolis'

Director: Fritz Lang Germany



Come to Israel: It's hot and wet and we have the Humus Role Playing in Israeli Military Practices, Sexual Customs and Videotaping

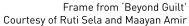
Video works by Ruti Sela & Maayan Amir and Yossi Atia & Itamar Rose

Shopping malls and checkpoints, outings and family BBQs, war zones and entertainment complexes in Israel's heartland act as backdrops to the satirical movies of Israeli filmmakers Itamar Rose & Yossi Atia. Juxtaposed with this series is **Ruti Sela & Maayan Amir's** acclaimed video trilogy of bar-hopping, S&M quickies and prostitution, a steamy first-person investigation into the sexual practices of Tel Aviv's nightlife that often uncovers complex military

April 8 - April 19, 2008

Atia & Rose's satirical shorts, as they call them, have been attracting attention in their hometown of Tel Aviv, mostly by word of mouth, since 2005. Their movies, which feature them in a variety of fictional characters interviewing Israelis they meet or approach on the street, the mall or the park, squarely take on the highly controversial issue of Israeli society's relationship with race, gender and sexuality. In one of their videos, dressed in traditional Arabic gowns, Atia & Rose approach picnicking families at a national park on Independence Day and ask them to stand with them for a moment of silence in memory of the Arab villages that used to be where the park is now, before their

Thursday April 10, 6pm: presentation of the filmic work of Ari Libsker. Libsker, who is showing his documentary film Stalags - Holocaust and pornography in Israel at the Film Forum (opening April 9), will be speaking at Storefront for Art and Architecture about his ongoing filmic investigating of perversion and Jewish sexuality. He will also be showing three short videos he shot in Tel Aviv (2003), London (2004) and Accra, Ghana (2007), which he made as part of his ongoing videonroiect "Lectures" project "Lectures".





residents were uprooted in 1967. In their video trilogy 'Beyond Guilt' (2004-2006), the female duo Sela & Amir investigates nick-up hars internet da sites and call girl services in Israel, revealing the deep effects of the army experience on the most intimate practices of young Israelis. As they actively participate and try to seduce young men in restrooms of pick-up joints, schedule anonymous sessions with S&M partners and pay a prostitute to film them with her in a hotel room, the two upset the balances of power between photographer and photographed; male and female; multiple and singular object and subject. Sela's video 'Nothing Happened' (2007) is a touching depiction of what is portrayed as an unexceptional night in Tel Aviv: casual kissing, intimacy and socialization with prostitutes. The resulting picture reveals the impact of the communications media, the emergence of

behavioral stereotypes in front of the camera and the craving for exposure and publicity reminiscent of reality TV. More than anything else, however, it reveals the effects of occupa tion, terror and militarism as factors delineating the Israeli identity, even in the most private of moments.

The videos shown in the exhibition reveal a blurring of borders. Sexual and political-military identities seem to intermingle to an extent in which distinction is no longer possible. In both Sela & Amir's and Atia & Rose's videos uniform, costumes and role-playing are the props in a play that is a clear evocation of reality. The extreme gestures these artists employ in their films allow them to create, with the spontaneous consent of their subjects, an incisive snapshot of the intimate and all-embracing relationship between Israelis and the state of Israel.

to Spring; N/R to Prince; B/D/F/V to Broadway between Mulberry and Lafayette Street. Trains: 6 The gallery is located at 97 Kenmare Street,

> Closed Sunday and Monday. M900:4 - MA00:11 yaturday 11:00PM - 6:00PM Gallery Hours

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discuss pressing topics in art and architecture. over unoccupied spaces in unexpected neighborhoods, to exhibit and Pop-ups will avoid the conventional gallery format by temporarily taking around the world to host events and exhibitions, and then disappear. York – a series of new Storefronts will pop up for a brief time in cities chapter in its history that will carry the gallery beyond the confines of New Pop-up Storefronts - This year, Storefront will begin an exciting new

facade is visited by artists, architects and students from around the world. Now regarded as a contemporary architectural landmark, Storefront's in different configurations, creates a multitude of different possible facades. blurs the boundary between interior and exterior and, by placing the panels open the entire length of the gallery directly onto the street. The project facade with a series of twelve panels that pivot vertically or horizontally to Vito Acconci and architect Steven Holl. The project replaced the existing In 1993, Storefront commissioned a collaborative building project by artist film, publication and conversation series. present it to a diverse audience in a program that includes an exhibition, creates an open forum to help architects and artists realize work and tual, social and political forces that shape the built environment. Storefront tions of space - from aesthetic experiments to explorations of the concepthan a thousand architects and artists who challenge conventional percep-About Storefront - Since 1982 Storefront has presented the work of more

Koolhaas Houselife: April 22 - May 3, 2008

Come to Israel: It's hot and wet and we have the Humus: April 18. 2008

Mock-ups in Close up: March 25 - April 5, 2008

Opening reception 25 March, 6.30pm A Film-based Exhibition in Three Parts - March 26 through May 3, 2008

## On Mock-ups, Home Videos and Housekeeping



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On Mock-ups, Videos Home and